Slouching Towards Bethlehem

The author recounts her 1982 visit to El Salvador and describes the terror, fear and political repression that permeated the country.

Distinguished journalists revisiting key works of reportage. The authors address such ongoing concerns as the conflict between narrative flair and accurate reporting, the legacy of New Journalism, the need for reporters to question their political assumptions, the limitations of participatory journalism, and the temptation to substitute "truthiness" for hard, challenging fact.

Second read embodies the diversity and dynamism of contemporary nonfiction while offering fresh perspectives on works by Norman Mailer, Tom Wolfe, Rachel Carson, and Gabriel García Márquez, among others. It also highlights pivotal moments and movements in journalism as well as the innovations of award-winning writers.

"This volume of the Cambridge Fitzgerald Edition includes the original nine stories selected by Fitzgerald for All the Sad Young Men, together with eleven additional stories, published between 1925 and 1928, which were not collected by Fitzgerald during his lifetime." "This edition of All the Sad Young Men is the first of the short-fiction collections in the Cambridge edition to be based on extensive surviving manuscripts and typescripts. The volume contains a scholarly introduction, historical notes, a textual apparatus, illustrations, and appendices."--BOOK JACKET.

The iconic writer's electrifying first novel is a story of marriage, betrayal and murder that only she could tell with such nuance, sympathy, and suspense—from the bestselling, award-winning author of The Year of Magical Thinking and Let Me Tell You What I Mean. Everett McCullan and his wife, Lily, are the great-grandchildren of pioneers, and what happens to them is a tragic epilogue to the pioneer experience—a haunting portrait of a marriage whose wrong turns and betrayals are at once absolutely idiocyncratic and a razor-sharp commentary on the history of California.

Library of America launches a definitive collected edition of one of the most original and electric writers of our time with a volume gathering her five iconic books of the 1960s & 70s Joan Didion's influence on postwar American letters is undeniable. Whether writing fiction, memoir, or trailblazing journalism, her gifts for narrative and dialogue, and her intimate but detached authorial persona, have won her legions of readers and admirers. Now Library of America launches its multi-volume edition of Didion's collected writings, prepared in consultation with the author, that brings together her fiction and nonfiction for the first time. Collected in this first volume are Didion's five iconic books from the 1960s and 1970s: Run River, Slouching Towards Bethlehem, Play It As It Lays, A Book of Common Prayer, and The White Album. Whether writing about countercultural San Francisco, the Las Vegas wedding industry, Lucille Miller, Charles Manson, or the shopping mall, Didion achieves a wonderful negative sublimity without condemning her subjects or condescending to her readers. Chiefly about California, these books display Didion's genius for finding exactly the right language and tone to capture America's broken twilight landscape at a moment of headlong conflict and change.

A "scathing novel" of one woman's path of self-destruction in 1960s Hollywood—by the New York Times--bestselling author of The White Album (The Washington Post Book World), Spare, elegant, and terrifying, Play It As It Lays is the unforgettable story of a woman and a society come undone. Raised in the ghost town of Silver Wells, Nevada, Maria Wyeth is an ex-model and the star of two films directed by her estranged husband, Carter Lang. But in the spiritual desert of 1960s Los Angeles, Maria has lost the plot of her own life. Her daughter, Kate, was born with an "aberrant chemical in her brain." Her long-troubled marriage has slipped beyond repair, and her disastrous love affairs and strained friendships provide little comfort. Her only escape is to get in her car and drive the freeway—in the fast lane with the radio turned up high—until it runs out "somewhere no place at all where the flawless burning concrete just stopped." But every ride to nowhere, every sleepless night numbed by pills and booze and sex, makes it harder for Maria to find the meaning in another day. Told with profound economy of style and a "vision as bleak and precise as Eliot's in 'The Wasteland'." Play It As It Lays ruthlessly dissects the dark heart of the American dream (The New York Times). It is a searing masterpiece "from one of the very few writers of our time who approaches her terrible subject with absolute seriousness, with fear and humility and awe" (Joyce Carol Oates, The New York Times Book Review).

In this New York Times bestselling book, Robert H. Bork, our country's most distinguished conservative scholar, offers a prophetic and unprecedented view of a culture in decline, a nation in such serious moral trouble that its very foundation is crumbling: a nation that slouches not towards the Bethlehem envisioned by the poet Yeats in 1919, but towards Gomorrah. Slouching Towards Gomorrah is a penetrating, devastatingly insightful exposé of a country in crisis at the end of the millennium, where the rise of modern liberalism, which stresses the dual forces of radical egalitarianism (the equality of outcomes rather than opportunities) and radical individualism (the drastic reduction of limits to personal gratification), has undermined our culture, our intellect, and our morality. In a new Afterword, the author highlights recent disturbing trends in our laws and society, with special attention to matters of sex and censorship, race relations, and the relentless erosion of American moral values. The alarm he sounds is more sobering than ever: we can accept our fate and try to insulate ourselves from the effects of a degenerating culture, or we can choose to halt the beast, to oppose modern liberalism in every arena. The will to resist, he warns, remains our only hope.

Three essential works that redefined the art of journalism by "one of our sharpest and most trustworthy cultural observers" (The New York Times). In these masterpieces of razor-sharp reportage, the National Book Award–winning and New York Times–bestselling author proves herself one of the premier essayists of the twentieth century, "an articulate witness to the most stubborn and intractable truths of our time" (Joyce Carol Oates, The New York Times Book Review). Slouching Towards Bethlehem: America in the 1960s—a pivotal era of social change and generational divide. Here is Joan Didion on the "misplaced children" of Haight-Ashbury as well as John Wayne in Hollywood; folk singer Joan Baez and reclusive billionaire Howard Hughes; the extremes of both Death Valley and Las Vegas. Named to Time magazine's list of the one hundred best and most influential nonfiction books, this is "a rare display of some of the best prose written today in this country" (The New York Times Book Review). The White Album: A New York Times bestseller, this landmark essay collection confronts the dark aftermath of the 1960s. From a jailhouse visit to Huey Newton, cofounder of the Black Panther Party, to a recording session with The Doors, from the culture of shopping malls to the contradictions of the women's movement, Joan Didion captures the paranoia and absurdity of the era with irony and insight. And in the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. After Henry: Whether reporting on a Hollywood murder or the "sideshows" of foreign wars, Joan Didion crystallizes her reputation as a brilliant essayist. Highlights include a portrait of the White House under the Reagans, two "actors on location"; an unexpected meditation on
the Patty Hearst case; and an exposé on the racial divisions and class fault lines of New York City following the rape of the Central Park jogger. An indispensable collection from a writer on whom we can rely “to get the story straight” (Los Angeles Times).

In 1982, Nina Coltart gave a paper to the English-Speaking Conference of Psychoanalysts called ‘Slouching towards Bethlehem... or Thinking the Unthinkable in Psychoanalysis' which created a stir and brought her to the attention of the psychoanalytic community. Ten years later, she produced her first book - this book - which contains her seminal paper alongside so many others of note. Full of eloquent, meaningful, and provocative clinical stories, Nina Coltart exposes the full truth of the therapeutic process, where an analyst may occasionally stray from orthodox practice but through such lapses may sometimes achieve hitherto unforeseen breakthroughs in treatment. This volume introduced Coltart's characteristic style of journeying through important issues in analytic practice. She elaborates on the use of intuition, the 'special' attention required by an analyst, the value of silence, and of humour, and the importance of psychosomatic processes - the way the body speaks through psychosomatic symptoms. All vitally relevant today and utterly groundbreaking at the time.

This first collection from an acclaimed young essayist in the tradition of Joan Didion delves into the center of things while closely examining the detritus that spills out along the way. Daum speaks to questions at the root of the contemporary experience, from the search for authenticity and interpersonal connection in a society defined by consumerism and media to the disenchantment of working in a "glamour profession". A collection of voices from around the world that establishes in both theoretical and graphic terms the slow, methodical genocide taking place in Palestine beginning in the 1940s. Voices decrying in startling, vivid, and forceful language the calculated atrocities taking place.

New York Times Bestseller: An "elegant" mosaic of trenchant observations on the late sixties and seventies from the author of Slouching Towards Bethlehem (The New Yorker). In this landmark essay collection, Joan Didion brilliantly interweaves her own “bad dreams” with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the “giddily splendid” Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus’s footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—“toy garden cities in which no one lives but everyone consumes”—and exposes the contradictions and compromises of the women’s movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in “a voice like no other in contemporary journalism,” The White Album is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award–winning author of The Year of Magical Thinking (The New York Times Book Review). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

Live and Learn comprises three of the personal essay collections that established Joan Didion as a major figure in the modern canon—arranged in chronological order so that readers can appreciate not only the qualities of the essays per se, but also their evolution over time. It also includes a new introduction by Joan Didion herself, modern classic, capturing the mood of 1960s America and especially the center of its counterculture, California. The cornerstone essay, an extraordinary report on San Francisco’s Haight-Ashbury, sets the agenda for the rest of this book—depicting and America where, in some way or another, things are falling apart and “the center cannot hold.” The White Album (1979) is a synecdocphic, swirling mosaic of the 60s and 70s, covering people and artifacts from the Black Panthers and the Manson family to John Paul Getty’s museum. Sentimental Journeys (1992) shifts its perspective slightly to take in Vietnamese refugee camps in Hong Kong, the Reagan campaign trail, and the inequities of Los Angeles real estate. Joan Didion, and an essential reference for readers old and new. It confirms the power of this uniquely unbiased, moving writer, and showcases her artful yet simple prose.

is the earliest surviving work of dramatic theory and the first extant philosophical treatise to focus on literary theory. This has been the traditional view for centuries. However, recent work is now challenging whether Aristotle focuses on literary theory per se (given that not one poem exists in the treatise) or whether he focuses instead on dramatic musical theory that only has language as one of the elements.

From one of America’s iconic writers, a portrait of a marriage and a life — in good times and bad — that will speak to anyone who has ever loved a husband or wife or child. A stunning book of electric honesty and passion.

Twelve early pieces never before collected that offer an illuminating glimpse into the mind and process of Joan Didion — arranged in chronological order so that readers can appreciate not only the qualities of the essays per se, but also their evolution over time. It also includes a new introduction by Joan Didion herself, modern classic, capturing the mood of 1960s America and especially the center of its counterculture, California. The cornerstone essay, an extraordinary report on San Francisco’s Haight-Ashbury, sets the agenda for the rest of this book — depicting and America where, in some way or another, things are falling apart and “the center cannot hold.” The White Album (1979) is a synecdocphic, swirling mosaic of the 60s and 70s, covering people and artifacts from the Black Panthers and the Manson family to John Paul Getty’s museum. Sentimental Journeys (1992) shifts its perspective slightly to take in Vietnamese refugee camps in Hong Kong, the Reagan campaign trail, and the inequities of Los Angeles real estate. Joan Didion, and an essential reference for readers old and new. It confirms the power of this uniquely unbiased, moving writer, and showcases her artful yet simple prose.
mood of America” and confirms her reputation as one of our sharpest and most trustworthy cultural observers (The New York Times). Whether dissecting the 1988 presidential campaign, exploring the commercialization of a Hollywood murder, or reporting on the “sideshows” of foreign wars, Joan Didion proves that she is one of the premier essayists of the twentieth century, “an articulate witness to the most stubborn and intractable truths of our time” (Joyce Carol Oates, The New York Times Book Review). Highlights include “In the Realm of the Fisher King,” a portrait of the White House under the stewardship of Ronald and Nancy Reagan, two “actors on location;” and “Girl of the Golden West,” a meditation on the Patty Hearst case that draws an unexpected and insightful parallel between the kidnapped heiress and the emigrants who settled California. “Sentimental Journeys” is a deeply felt study of New York media coverage of the brutal rape of a white investment banker in Central Park, a notorious crime that exposed the city’s racial and class fault lines. Dedicated to Henry Robbins, Didion’s friend and editor from 1966 until his death in 1979, After Henry is an indispensable collection of “superior reporting and criticism” from a writer on whom we have relied for more than fifty years “to get the story straight” (Los Angeles Times).

British Psychoanalysis: New Perspectives in the Independent Tradition is a new and extended edition of The British School of Psychoanalysis: The Independent Tradition, which explored the successes and failures of the early environment; transference and counter-transference in the psychoanalytic encounter; regression in the situation of treatment; and female sexuality. Published in the mid-1980s, it had an important influence on the development of psychoanalysis both in Great Britain and abroad, was translated into several languages and became a central textbook in academic and professional courses. This new, updated book includes not only many of the original papers, but also new chapters written for this volume by Hannah Browne, Josh Cohen, Steven Groarke, Gregorio Kohon, Rosine Perelberg and Megan Virtue. Addressing and reflecting on the four main themes of the first collection, the new papers discuss such subjects as: a new focus on earliest infancy - new directions in Independent clinical thinking - the question of therapeutic regression - the centrality of sexual difference in Freud. They also highlight the connections between and the mutual influence of British and French psychoanalysis, now a critical subject in contemporary psychoanalytic debates. British Psychoanalysis: New Perspectives in the Independent Tradition will be important not only to psychoanalysts and psychoanalytic psychotherapists and the full spectrum of professionals involved in mental health. It will be of great value in psychotherapy and counselling training and an important resource for teaching and academic activities.

Slouching Towards Bethlehem

An incisive compilation of political essays, originally written for The New York Review of Books from 1988 to 2000, explores the nature of American politics and political figures and the role of the media in transforming the American political landscape. Reprint. 35,000 first printing.

In The White Album, Joan Didion famously wrote that “a place belongs forever to whoever claims it hardest, remembers it most obsessively...loves it so radically that he remakes it in his image.” Cruising in her Daytona yellow Corvette Stingray, taking it all in behind dark glasses, Joan Didion claimed California for all time. Slouching Towards Los Angeles is a multi-faceted portrait of the literary icon who, in turn, belongs to us. This collection of original essays covers the turf that made Didion a sensation—Hollywood and Patty Hearst; Malibu, Manson and the Mojave; the Summer of Love and the Central Park Five--while bringing together some of the finest voices of today's Los Angeles and beyond. Slouching Towards Los Angeles is a love letter and thank you note; personal memoir and social commentary; cultural history and literary critique. Fans of Didion, lovers of California, and fellow writers alike will all find something to dig into, in this rich exploration of the inner and outer landscapes Joan Didion traveled, shaping our own journeys in the process. Featuring essays by Ann Friedman Jori Finkel Margaret Wappler Jessica Hundley Christine Lennon Catherine Wagley Su Wu Joshua Wolf Shenk Lauren Sandler Michelle Chihara Sarah Tomlinson Linda Immediato Tracy McMillan Dan Crane Steph Cha Caroline Ryder Joe Donnelly Monica Corcoran Harel Alysia Abbott Stacie Stukin Heather John Fogarty Marc Weingarten Scott Benzel Ezrha Jean Black

Picking up where "Wiseguy" leaves off, this book takes readers on the crazy ride of Hills life--hiding out in the Witness Protection Program, testifying in high-profile mafia trials, and eventually ending up in the entertainment business.

A memoir of land, family and perseverance from one of the most influential writers in America.

The “dazzling” and essential portrayal of 1960s America from the author of South and West and The Year of Magical Thinking (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature’s most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award–winning author Joan Didion reports on a society gripped by a deep generational divide, from the “misplaced children” dropping acid in San Francisco’s Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, “a personality before she was entirely a person,” and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, “the most extreme and allegorical of American settlements.” First published in 1968, Slouching Towards Bethlehem has been heralded by the New York Times Book Review as “a rare display of some of the best prose written today in this country” and named to Time magazine’s list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

Autobiography of the world-famous, and much-loved, actress.
From one of the most important chroniclers of our time, come two extended excerpts from her never-before-seen notebooks—writings that offer an illuminating glimpse into the mind and process of a legendary writer.

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