In Search Of Kings And Conquerors Gertrude Bell And The Archaeology Of The Middle East

The fascinating story of one of England’s most famous monarchs, Alfred the Great, from his birth to the discovery of a piece of his pelvis in a cardboard box in a museum in Winchester.

Reproduction of the original: An Old Chester Secret by Margaret Deland

You are about to embark on the most monumental journey of all archaeological discoveries. The mother load that would make the likes of Indiana Jones salivate. The true land of gold in all of history which leads to the location of the Garden of Eden and Land of Creation identifying the Rivers from Eden en route. Though founded in the Bible which is the origin of this saga, examine the history, archaeology, geography, science, linguistics, etc. which all converge to reveal what the world knew and somehow misplaced about a century ago. This is a mystery no longer and now, you will know the whereabouts of the lost isles of gold...

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Bloomsbury Publishing

Tytti Vertainen has a new job as Editor at the Tapiolinna Times, but before she can unpack her pot plant, an islander comes to her in distress. A mysterious spiritual healer has arrived on the island and started to visit cancer patients. Rumour has it, she has been called there by a saint in a vision to heal the sick, but the patients have started to die and possibly not of natural causes. When the spiritual healer refuses to talk, Tytti’s lie detector begins to yo-yo. Who is this stranger and what does she really want? This is no normal case and Tytti will be forced to be as cunning as her adversary in order to find out what the hell is going on. Sleepy Island Lies is a novel set on the idyllic island of Tapiolinna in the Finnish archipelago; a place where crime is not unheard of, but at least well hidden. A malign presence is threatening the sick and vulnerable. Will Tytti be the one to remedy it?

Reproduction of the original: Kings in Exile by Charles G.D. Roberts

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. Cabbages and Kings (1904)

Main article: Cabbages and Kings (literature)

A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".

In 1994, journalist Tony De Bolfo developed a burning need to discover what prompted his grandfather and two brothers to leave their homeland in Italy in the 1920s, for a new life in Australia. His curiosity soon became an overwhelming obsession and he set out to uncover the life stories of the 107 men, women and children who accompanied his forbears down the gangway, into the unknown.

Not since C.S. Lewis has a writer so accurately and empathetically described our human condition -- our deep longing for meaning and purpose. Lewis himself called it "the long terrible story of man trying to find something other than God which will make him happy." With fresh insight and authenticity, Thann Bennett invites you to join him on the journey of discovering the one true King. Thann weaves biblical application with personal illustration in a compelling call to action. Bound to be a timeless classic, you will come away knowing your true purpose -- intimacy with and service to the King that will echo beyond your years. "In Search of the King is informative and inspirational. It is a must read." -- Jay Sekulow, Chief Counsel of the American Center for Law and Justice (ACLJ), New York Times best-selling author "Thann Bennett's book, In Search of the King, provides wise souls with an excellent road map. I highly
Joshua King spends his nights sitting on different stools in different bars, listening to music that reminds him of the days and more importantly, the people he has lost. He only has one person left in his life. Liam, his best friend, has been with him from day one, and he may be the last reason for Joshua to hold onto the bar he's sitting in front of. He's stuck in a cycle of always searching the past for answers to his present state and looking for the one thing that will help him stop looking back and help him break free from his cycle of bars and lonely nights. Joshua is the only one who can see himself. No one around is let in to see what he really looks like. In Search of Joshua King examines the cracks that occur in a person when divorce becomes his earliest childhood memory. Songs play throughout as a soundtrack to Joshua’s life and as a navigation tool that reveals how the divorce of his parents affected both him and the relationships that he so desperately clings to. His primary escape is to find a bartender who is willing to fill his glass for him and let him forget about everything he has lost in life including his two loves.

The Egúngún society is one of the least-studied and written-about aspects of African diasporic spiritual traditions. It is the society of the ancestors, the society of the dead. Its primary function is to facilitate all aspects of ancestor veneration. Though it is fundamental to Yorùbá culture and the Ifá/Ọrìṣà tradition of the Yorùbá, it did not survive intact in Cuba or the US during the forced migration of the Yorùbá in the Middle Passage. Taking hold only in Brazil, the Egúngún cult has thrived since the early 1800s on the small island of Itaparica, across the Bay of All Saints from Salvador, Bahia. Existing almost exclusively on this tiny island until the 1970s (migrating to Rio de Janeiro and, eventually, Recife), this ancient cult was preserved by a handful of families and flourished in a strict, orthodox manner. Brian Willson spent ten years in close contact with this lineage at the Candomble temple Xango Cá Te Espero in Rio de Janeiro and was eventually initiated as a priest of Egúngún. Representing the culmination of his personal involvement, interviews, research, and numerous visits to Brazil, this book relates the story of Egúngún from an insider’s view. Very little has been written about the cult of Egúngún, and almost exclusively what is written in English is based on research conducted in Africa and falls into the category of descriptive and historical observations. Part personal journal, part metaphysical mystery, part scholarly work, and part field research, In Search of Ancient Kings illuminates the nature of Egúngún as it is practiced in Brazil.

You thought that when the Romans left, the Saxons came; at least that was what we were all told in school. There are precise dates as well The Romans left in 410 AD and the Saxons came in 440AD. Somewhere in this clear cut time lies a problem called the Arthurian legends. It is as if the clear cut strata in an archaeological dig are subjected to a microscopic analysis to reveal a rather less clear cut profile. Further, we all have a concept of King Arthur that has been handed to us since the time of Mallory. So that was Arthur was it? Wrong. The only invaders were Saxons, right? Wrong. Arthur was something to do with Merlin-right? Wrong. We are always told the truth by historians, right? Wrong. In terms of what we know, the history has been defined within those references which have led to a distortion of the history. Be in no doubt that King Arthur existed and there was more than one. Unravelling the ancient sources such as Gildas, Nennius, Bede and other works leads us out of a fairytale of Hollywood into the harsh reality of the early post Roman empire; a world of Civil war and Celtic invasion. What has been learned is that there was more than one Arthur, in fact many names were repeated and confused, Ambrosius, Ambrosius Aurielinus, Uther, Arthur, Maximus (which one would
you like) and Vortigern at a time when not only were the Saxons coming, so were the Scots (the real name of the Irish as conferred by the Romans), Danes at the same time as a tripartite Roman civil war was taking place. So the history of the time is clear?–please read on, its time to become confused.

The King and his noblemen pursued a life of unbridled lust with those that submitted to their power by choice or for the unfortunate, in the dungeons below the castle where bondage insured their submission. Nothing is forbidden for the privileged, not even the unspeakable taboos of society. "King's Dungeon" is set in the 11th century where men dominate and woman had no choice but to submit to any and all demands a man could conceive. King Rulf, after conquering his enemies, returns to take his rightful place on the throne with a wife to bear him many heirs. But there is always time to find his pleasures in the bedrooms of any woman he desires or to satisfy his jaded lust in the dungeons.

Of the numerous Himalayan kingdoms and princely states that survived until the British left India, only two - Nepal and Bhutan - are now fully-fledged sovereign states. The others have been annexed or otherwise 'integrated' into their larger neighbours. Yet in many cases, the royal family survives and remains the focus of local traditions and loyalties. Jonathan Gregson has travelled widely throughout the Himalayan region, to Bhutan, Nepal, Sikkim, Mustang and Dharamsala, in search of their kingly rulers. Kingdoms Beyond the Clouds is the story of these journeys and of his conversations with these often elusive leaders - some of whom scarcely ever grant interviews to outsiders. 'A delightful and thought-provoking read about a fascinating part of the world' Mark Tully

China's most popular traditional novel, Journey to the West is the thrilling story of the Monkey King and his epic quest, with his trusted companions, to redeem himself. They face fantastic foes, demons and monsters during their amazing adventures traveling to the Western paradise. No matter what obstacle was put before him, the clever, wily Monkey King always got what he wanted—unimaginable strength, eternal life, even his own position in the Celestial Realm with the gods. More than anything else, though, the Monkey King loved mischief and rule–breaking, and was sure he was the most powerful creature in the world. But after defeat and punishment for his tricks, the Monkey King found himself wanting some things he never expected: to be disciplined and good enough to help the monk Hsuan Zhang on his mission to bring Buddhist Scriptures—and enlightenment—to China. Readers of all ages will thrill to Timothy Richard's retelling of the Monkey King's exploits—whether in the Dragon King's underwater castle, the Halls of the Dead or the palace of Buddha himself—and find themselves captivated as the Monkey King joins Hsuan Zhang and their companions the Dragon Horse, the Monk Sand and the equally mischievous Pig on the dangerous trek West. Despite the tale's ancient origins, Journey to the West proves as fresh and engaging an adventure as anything written today.

Taking his leads from a mixture of texts including The Septuagint, the earliest known form of the Bible, as well as using geological, geographical and folkloric sources, Tahir Shah sets out for Ethiopia in search for King Solomon's gold mines.

On 22 August 1485 Richard III was killed at Bosworth Field, the last king of England to die in battle. His victorious opponent, Henry Tudor went on to display Richard's body for two days in nearby Leicester and then hurriedly buried in the church of the Greyfriars. Fifty years later, the king's grave was lost, its contents believed to be emptied into the river Soar, and Richard III's reputation was buried under a mound of Tudor propaganda. Now - in an incredible find - Richard III's remains have been uncovered beneath a car park in Leicester. The King's Grave traces this remarkable journey.
NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

**Winner of the Sunday Times Young Writer of the Year Award 2018 and the Lonely Planet Adventure Travel Book of the Year 2019**

'Weymouth combines acute political, personal and ecological understanding, with the most beautiful writing reminiscent of a young Robert Macfarlane. He is, I have no doubt, a significant voice for the future' Andrew Holgate, Sunday Times literary editor 'Adam Weymouth takes his place beside the great travel writers' Susan Hill 'Dazzling' Kamila Shamsie, author of 'Home Fire' A captivating, lyrical account of an epic voyage by canoe down the Yukon River. The Yukon River is almost 2,000 miles long, flowing through Canada and Alaska to the Bering Sea. Setting out to explore one of the most ruggedly beautiful and remote regions of North America, Adam Weymouth journeyed by canoe on a four-month odyssey through this untrammeled wilderness, encountering the people who have lived there for generations. The Yukon's inhabitants have long depended on the king salmon who each year migrate the entire river to reach their spawning grounds. Now the salmon numbers have dwindled, and the encroachment of the modern world has changed the way of life on the Yukon, perhaps for ever. Weymouth's searing portraits of these people and landscapes offer an elegiac glimpse of a disappearing world. Kings of the Yukon is an extraordinary adventure, told by a powerful new voice.

After her father dies, Emmaline and her family move to a mill town in Victorian England, but when her mother becomes addicted to pain killers and sells her son for money, Emmaline must travel to London to get her brother back.

Maya Herman In Search of The Silk King A Novel Among many stories I heard in Southeast Asia, the most fascinating is the story of the legendary American “silk king” of Thailand – Jim Thompson. It is as mysterious as Asia itself. The name Jim Thompson seemed to follow me from the first moment I arrived in Bangkok. The more stories and rumors I heard, the more I became fascinated by them. They had all the ingredients of a good novel or a major movie – romance, mystery, glamour, exotic locations, and more. The legend of the “silk king” and his disappearance remains as mysterious today as it was in 1967. No clues were ever found. Only unanswered questions remained. Using poetic license, I decided to write a novel that might answer some of them. As such, the novel is very loosely and only in part based on the real life of Jim Thompson, as I learned of it primarily through living in Bangkok, traveling extensively throughout Southeast Asia and writing about it in my book of travel essays, The Jade Window (Bangkok, 1998). It is also in part based on the information I
gathered in my research from the newspaper articles on Thompson, William Warren’s indispensable biography of him, on the interviews with Warren and Henry Thompson, through Alexander Macdonald’s notes and OSS archives, for all of which I am immensely grateful. Still, my “Jim Thompson” is not a historic but a fictional character. In Search of The Silk King is a work of fiction written in many voices that are tempered with the measure of truth. Any errors – biographical, historical, intended, or otherwise - are solely mine. This is the story of an adventure told in hero’s voice and in various voices of the people who knew him. It is also the story of his life that had the sweep of a historical romance and the power of a heroic quest. As Jim Thompson’s absorbing tale unfolds, the reader discovers what happened after his disappearance, how he succeeded and suffered and eventually found the truth. It is a novel of suspense, of fate and love lost and found. The “Jim Thompson” of my novel thinks of himself as an ordinary man in extraordinary circumstances. There are, on the tapes he sent from his after-life in exile to a journalist friend, his memories of the past: his childhood desire to travel to exotic places ... of his first and greatest love, of his marriage. As a young man, Jim went to New York and worked as an architect. He met Vera, a Russian ballerina, and fell in love with her. He gave her a brooch designed as a pair of ballet slippers made of emeralds and diamonds as a token of his great love. When Vera decided to go back to her old lover she returned one of the two slippers. Jim kept the slipper as the memento of his love that would prove to be fatal. After the breakup, Jim tried to find a new direction in life. He married a woman he barely knew and enlisted in the Army. This was his way of escaping the loss of his first great love that would mark his whole emotional life. He went to Africa where he worked for the OSS with Maurice, a half-French, half-Laotian mystery man. Not eager to return home, Jim volunteered to go to Southeast Asia. This was the real beginning of his journey. He fell in love with Bangkok and wanted to stay there even after the war was over. His wife Pat did not share his enthusiasm and agreed to a divorce. Jim returned to Bangkok with a plan to renovate the Oriental hotel. He did not succeed in that, but found his true vocation in a forgotten art of silk making. Jim almost single-handedly revived the Thai silk industry and became the most successful American businessman in Thailand. There is a story about silk. Jim’s life seemed full. He built a beautiful house and opened a new store. He seemed to have finally found his fulfillment. He had a beautiful young mistress, Nicole, and seemed

King Solomon, the Bible’s wisest king, possessed extraordinary wealth. The grand temple he built in Jerusalem was covered in gold from the porch to the inner sanctum, where the Ark of the Covenant was kept. Long before H. Rider Haggard’s classic adventure novel King Solomon’s Mines unleashed gold fever more than a century ago, many had sought to find the source of the great king’s wealth. In this new adventure—“a hybrid of Indiana Jones and Herodotus” (Sunday Times, London)—Tahir Shah tries his hand at the quest. Intrigued by a map he finds in a shop not far from the site of the temple, Shah assembles a multitude of clues to the location of Solomon’s mines. Some come from ancient texts, including the Septuagint, the earliest form of the Bible, and some from geological, geographical, and folkloric sources. All point across the Red Sea to Ethiopia, the land of the Queen of Sheba, Solomon’s lover, who bore Solomon’s
son Menelik and founded Ethiopia's imperial line. Shah's trail takes him on a wild ride—by taxi, bus, camel, donkey, and Jeep—that is sure to delight all travelers.

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

"Delightful and learned, and written in a crisp and vigorous style, this book will be read with great interest and profit by both scholars and general readers."

—Stanley Burstein, author of The Reign of Cleopatra

What buried secret lies beneath the stones of one of England's greatest former churches and shrines? The ruins of the Benedictine Abbey of Bury St Edmunds are a memorial to the largest Romanesque church ever built. This Suffolk market town is now a quiet place, out of the way, eclipsed by its more famous neighbour Cambridge. But present obscurity may conceal a find as significant as the emergence from beneath a Leicester car-park of the remains of Richard III. For Bury, as Francis Young now reveals, is the probable site of the body - placed in an 'iron chest' but lost during the Dissolution of the Monasteries - of Edmund: martyred monarch of the Anglo-Saxon kingdom of East Anglia and, well before St George, England's first patron saint. After the king was slain by marauding Vikings in the ninth century, the legend which grew up around his murder led to the foundation in Bury of one of the pre-eminent shrines of Christendom. In showing how Edmund became the pivotal figure around whom Saxons, Danes and Normans all rallied, the author points to the imminent rediscovery of the ruler who created England.

The co-authors of The Bible Unearthed draw on recent archaeological findings to illuminate the origins of modern civilization as reflected by the reigns of two ancient biblical kings, identifying mythical and factual elements attributed to their characters and chronicling how their stories represent Jewish faith. Reprint. 35,000 first printing.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
King Solomon, the Bible's wisest king, was possessed of extraordinary wealth. The grand temple he built in Jerusalem was covered in gold. Over the ages, many have sought to find the source of the great king's wealth -- but none with so much flair, wit, or whimsy as Tahir Shah. Intrigued by a map he finds in a shop not far from the site of the temple, Shah assembles a multitude of clues to the location of Solomon's mines. From ancient texts to modern hearsay, all point across the Red Sea to Ethiopia. Shah's trail takes him on a wild ride by taxi, bus, camel, and donkey to the gold-bearing corners of this storied and beautiful country. He interviews the hyena man of Harar, is hauled up on a rope to enter a remote cliff-face monastery, and stumbles upon an illegal gold mine where thousands of men, women, and children dig with their hands. But the hardest leg of the journey is to the accursed mountain of Tullu Wallel, where legend says the devil keeps watch over the entrance to an ancient mine shaft... Book jacket.

In 1994, Melbourne journalist Tony De Bolfo developed a burning need to discover what prompted his grandfather and two brothers to leave their homeland in northern Italy for a new life in Australia. He turned to his great-uncle Igino De Bolfo, the only surviving member of the original trio who undertook that arduous 46-day voyage aboard the steamship Re d'Italia (King of Italy) 75 years ago. But what began as simple curiosity became an overwhelming obsession for Tony, which led him on his own unbelievable voyage of discovery. Working from the original passenger list, he set out to uncover the life stories of the 105 men, women and children who accompanied his forebears down the gangway, into the unknown. Tony's search involved regular correspondence, countless phone calls and thousands of kilometres. It took him interstate and overseas and brought him in contact with many descendants, and in some cases the passengers themselves. Many years later after that voyage, Tony uncovered extraordinary tales of love and friendship, suicide and murder, tragedy and success. And along the way he has even discovered something about himself.

Now with a new chapter. The official inside story of the life, death and remarkable discovery of history's most controversial monarch. On 22 August 1485 Richard III was killed at Bosworth Field, the last king of England to die in battle. His victorious opponent, Henry Tudor (the future Henry VII), went on to found one of our most famous ruling dynasties. Richard's body was displayed in undignified fashion for two days in nearby Leicester and then hurriedly buried in the church of the Greyfriars. Fifty years later, at the time of the dissolution of the monasteries, the king's grave was lost - its contents believed to be emptied into the river Soar and Richard III's reputation buried under a mound of Tudor propaganda. Its culmination was Shakespeare's compelling portrayal of a deformed and murderous villain, written over a hundred years after Richard's death. Now - in an incredible find - Richard III's remains have been uncovered beneath a car park in Leicester. The King's Grave traces this remarkable journey. In alternate chapters, Philippa Langley, whose years of research and belief that she would find Richard in this exact spot inspired the project, reveals the inside story of the search for the king's grave, and historian Michael Jones tells of Richard's fifteenth-century life and death. The result is a compelling portrayal of one of our greatest archaeological discoveries, allowing a complete re-evaluation of our most
controversial monarch - one that discards the distortions of later Tudor histories and puts the man firmly back into the context of his times. Jerusalem is under Roman rule and King Herod will stop at nothing to keep his position of power. Upon hearing that a new king will soon be born, he seeks to find and kill the child. Can a small group of animals with seemingly insurmountable differences save the newborn king? Can they find the holy child before King Herod finds him? Join this unlikely band on an adventure of a lifetime. Follow Baruch, the mongrel, through the crowded streets of Jerusalem, scurry with Timothy, the timid mouse, down the terrifying halls of Herod's palace, fly with Yonah, the dove, to the pinnacle of the temple mount, and walk with Heber, the humble donkey, on the dangerous road to Bethlehem. Stand by them as they face their worst fears. Witness their surprise as they discover something quite unexpected, something none of them ever imagined possible. Written for all ages, In Search of the King promises to warm the heart.

At the height of her career, Bell journeyed into the heart of the Middle East retracing the steps of the ancient rulers who left tangible markers of their presence in the form of castles, palaces, mosques, tombs and temples. Among the many sites she visited were Ephesus, Binbirkilise and Carchemish in modern-day Turkey as well as Ukhaidir, Babylon and Najaf within the borders of modern Iraq. Lisa Cooper here explores Bell's achievements, emphasizing the tenacious, inquisitive side of her extraordinary personality, the breadth of her knowledge and her overall contribution to the archaeology of the Middle East. Featuring many of Bell's own photographs, this is a unique portrait of a remarkable life.

It all began when Nanine laid eyes on an old newspaper article titled Yankee Cannibal King… Nanine's quest to learn the true story that inspired the fantastical article led her on a global adventure, eventually landing her on the Marquesas Islands. On her journey, she discovered missionary descendants and oral storytellers. Each discovery brought her closer to John Rumell’s life and decision to live in a culture that practiced cannibalism and engaged in tribal wars. Had it been his love for a native princess that led Rumell to leave the Western world and subject himself to painful tribal tattooing, or another reason? After sixty years of investigating detailed letters, diaries, and eyewitness accounts that revealed her ancestor’s life among savages, Nanine is ready to share this incredible story. Experience the nearly unchanged French Polynesia Islands Nanine researched to bring readers the incredible tale of the Cannibal King.