Fossil And Psyche

"Amber is a semi-precious gem that is formed over eons by natural forces out of the resin of trees. Human fascination with amber dates back to prehistoric times, when it was probably considered to have magical powers and was used for adornment and trade. Amber amulets and beads dating from 35,000 to 1,800 B.C. have been found, and where they have been found (for example in graves hundreds of miles from their chemically determined origins) has often helped to establish ancient trade routes." "The preservative qualities of plant resins were well known by the ancients. The Egyptians used resins to embalm their dead, and the Greeks used them to preserve their wine. Amber often preserved fossils, frequently in a pristine state, of all kinds of animal and plant organisms that made contact with the sticky substance and became trapped in it. These fossils include such fragile organisms as nematodes and mushrooms that ordinarily are not preserved under normal processes of fossilization, as well as larger organisms like scorpions and lizards, and the fossils are preserved in their full three-dimensional form, complete with minute details of scales, mouth parts, antennae, and hairs. It has even been suggested that viable DNA may persist in some amber-trapped organisms." "This book is a compendium of all that we know about life found in amber. It surveys all life forms, from microbes to vertebrates and plants, that have been reported from amber deposits throughout the world, beginning with the earliest pieces dating from some 300 million years ago. It also describes the formation of amber and the location, geological history, and early exploration of the major world amber deposits, including those still being worked today." "The book also provides practical information on how to determine fake amber containing present-day forms of life. It can serve as a beginning for tracing the geological history of a particular group of animals or plants or even reconstructing ancient paleoenvironments, and because amber fossils are preserved so completely, in a transparent medium, they can be intimately compared with related living species. Finally, the book discusses what amber fossils can tell us about evolution and speciation, cellular preservation, and paleosymbiosis." "The book is illustrated with 37 color photographs, 154 black-and-white photographs and drawings, and 8 maps."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The present collection of essays endeavours to furnish informed responses to central questions posed by the editors: Is the fact that the marvellous coexists with the factual and never resolves itself into the supernatural an indication that the whole literary project of 'magical realism' is an instrumental and representational form which can be regarded as particularly suitable for reconciling dichotomies and oppositions otherwise experienced as intolerable? Was 'magical realism' an explosive process in cultural dynamics, taking place at intersections of heterogeneous cultures most favourable to the efflorescence of this type of literature? The authors of the various essays - on Patrick White and
David Malouf, Ben Okri, Syl Cheney-Coker, Robert Kroetsch, Gwendolyn MacEwan, Jack Hodgins, Salman Rushdie, Janet Frame, Wilson Harris and others - provide a dynamic focus on the reality at stake beneath the surface representations of 'magical realism' in post-colonial literatures. Presents profiles of American writers of Asian, African, Jewish, Native American, and other ethnic backgrounds, discussing their contributions to literature and how their works deal with the themes of race and ethnicity. Hena Maes-Jelinek is professor emerita of the University of Liege. This is the first single book to cover the whole of the fossil history of insects so comprehensively. The volume embraces subjects from the history of insect palaeontology to the diagnostic features of all insect orders, both extant and extinct. Covers numerous ethnic writers and their works. All major American ethnicities are covered: African American, Asian American, Jewish American, Hispanic/Latino, and Native American. The Post-Colonial Studies Readeris the most comprehensive selection of key texts in post-colonial theory and criticism yet compiled. This collection covers a huge range of topics, featuring nearly ninety of the discipline's most widely read works. The Reader's 90 extracts are designed to introduce the major issues and debates in the field of post-colonial literary studies. This field itself, however, has become so varied that no collection of readings could encompass every voice which is now giving itself the name "post-colonial." The editors, in order to avoid a volume which is simply a critical canon, have selected works representing arguments with which they do not necessarily agree, but rather which above all stimulate discussion, thought and further exploration. Post-colonial "theory" has occurred in all societies into which the imperial force of Europe has intruded, though not always in the official form of theoretical text. Like the description of any other field the term has come to mean many things, but this volume hinges on one incontestable phenomenon: the "historical fact" of colonialism, and the palpable consequences to which this phenomenon gave rise. The topic involves talk about experience of various kinds: migration, slavery, suppression, resistance, representation, difference, race, gender, place, and reaction to the European influence, and about the fundamental experiences of speaking and writing by which all these come into being. In compiling this reader, the editors have sought to stimulate people to ask: "How might a genuinely post-colonial literary enterprise proceed?" The fourteen sections include: Issues and Debates; Universality and Difference; Textual Representation and Resistance; Postmodernism and Post-Colonialism; Nationalism; Hybridity; Ethnicity and Indigeneity; Feminism and Post-Colonialism; Language; The Body and Performance; History; Place; Education; and Production and Consumption. Contributors include many of the leading post-colonial theorists and critics--such as Franz Fanon, Chinua Achebe, Gayatri Chakravorty Spivak, Ngugi wa Thiong'o, Homi Bhabha, Derek Walcott, Edward Said, and Trinh T. Minh-ha--in addition to a number of the discourse's newer voices. The Post-Colonial Studies Readerwill prove an authoritative compilation, representing an invaluable contribution to the study of post-colonial theory and criticism. This volume addresses major evolutionary changes that took place during the Ediacaran and the Paleozoic. These include discussions on the nature of Ediacaran ecosystems, as well as the ichnologic signature of evolutionary radiations, such as the Cambrian explosion and the Great Ordovician biodiversification event, the invasion of the land, and the end-Permian mass extinction. This volume set provides innovative reviews of the major evolutionary events in the history of life from an ichnologic perspective. Because the long temporal range of trace fossils has been commonly emphasized, biogenic structures have been traditionally overlooked in macroevolution. However, comparisons of ichnofaunas through geologic time do reveal the changing ecology of organism-substrate interactions. The use of trace fossils in evolutionary
paleoecology represents a new trend that is opening a window for our understanding of major evolutionary radiations and mass extinctions. Trace fossils provide crucial evidence for the recognition of spatial and temporal patterns and processes associated with paleoecologic breakthroughs.

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

Fossil and Psyche
The Post-colonial Studies Reader
Psychology Press

Here twenty-one leading paleontologists use important refinements in fossil diversity data to provide critical evaluations of older hypotheses of diversification and extinction processes and to propose fresh interpretations. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

CD-ROM contains high resolution digital images of most of the type species.

Rita Dove (b. 1952) was elected Poet Laureate—the first ever African-American to hold the position—in 1993, in recognition of work that combines racially sensitive observation with searing and immediate personal experience. She is best known for her substantial body of poetry, although she has also been recognized for her many accomplishments in drama and fiction, written in both German and English. Crossing Color, written by a well-known Americanist in the European community, is the first full-length critical study offering a comprehensive biographic and literary portrait of Rita Dove and her work. This text brings together fundamental information on insect taxa, morphology, ecology, behavior, physiology, and genetics. Close relatives of insects, such as spiders and mites, are included.

The relationship of myth to literature has largely been overshadowed in contemporary theory by perspectives of a linguistic or sociological orientation and by relativist, sometimes negatory, stances on all searches for meaning. This book attempts to show that myth criticism and critical theories of more recent provenance are not irreconcilable. While taking into consideration some of the more influential tenets of structuralist, post-structuralist, Marxist and feminist theory, it applies a post-Jungian (‘archetypal’) approach to illustrating the perennial nature of a particular myth (the Fall of Man) in two main traditions (Mesopotamian and Christian) and in the contemporary novel in English. The discussions of five major novels by William Golding, Patrick White, Martin Amis, Salman Rushdie, and Wilson Harris not only serve to expand the mythological insights achieved in the first part of the book; they also suggest the incommensurability of imaginal, novelistic life with mythology's age-old intuitions about the human condition. Myth criticism emerges from this book as an irreplaceable vantage-point from which man's lapsarian predicament can be scrutinized synchronically as archaic wisdom, contemporary anxiety, and post-colonial commitment to the building of a new human city.

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