Confessions Of A Mask Yukio Mishima

Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

Carl Matt - even his name mocks him. The people of Wattle Beach do their best to grind him under foot. Why are the Matts such pariahs? The answer lies in Wiseman's Cove, a short ride across the strait where Carl finds refuge in the most unlikely place. Wiseman's Cove has been waiting for Carl - waiting a long time.

'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains The Gifts of War and Hassan's Tower.

Two-Timing Modernity integrates queer, feminist, and narratological approaches to show how key works by Japanese male authors in the early twentieth century encompassed both a straight future and a queer past by staging tensions between Japan's newly heteronormative culture and the recent memory of a male homosocial past now read as perverse.

'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism,' death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

Unlock the more straightforward side of Confessions of a Mask with this concise and insightful summary and analysis! This engaging summary presents an analysis of Confessions of a Mask by Yukio Mishima, a daring novel which explores the boundaries and connections between desire, beauty and death. It tells the story of Kochan, a young gay man who is constantly torn between his desire for social acceptance and his vivid inner world of sexual imagery and morbid fantasies, and struggles to reconcile these warring sides of his own personality. Yukio Mishima was one of the foremost Japanese authors of the 20th century, and was considered for the Nobel Prize in Literature on multiple occasions. He was also an ardent Japanese nationalist, and even founded a right-wing militia known as the Tatenokai. In 1970, he led an attempted coup, supported by other members of the militia, in an attempt to restore imperial rule to Japan, and committed ritual suicide when their plan failed. Find out everything you need to know about Confessions of a Mask in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Acclaimed Japanese novelist Yukio Mishima (1925–1970) was also a prolific playwright, penning more than sixty plays, nearly all of which were produced in his lifetime. Hiroaki Sato is the first to translate these plays into English. For this collection he has selected five major plays and three essays Mishima wrote about drama. The title play is a satire that follows the breakdown of friendship between Adolf Hitler and two Nazi officials who were ultimately assassinated under orders from Hitler.

Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years."

"The best book I've read this year ... darkly comedic and full of tension and surprise" Marina Abramovic 'Life for sale. Use me as you wish. I am a twenty-seven-year-old male. Discretion guaranteed. Will cause no bother at all.' When Hanio Yamada realises the future holds little of worth to him, he puts his life for sale in a Tokyo newspaper, thus unleashing a series of unimaginable exploits. A world of murderous mobsters, hidden cameras, a vampire woman, poisoned carrots, code-breaking, a hopeless junkie heiress and makeshift explosives reveals itself to the unwitting hero. Is there nothing he can do to stop it? Resolving to follow the orders of his would-be purchasers, he comes to understand what life is worth, and whether we can indeed name our price.
dominated the public's perception of his achievement. Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

The National Book Award–winning coming-out memoir. “One of the most complex, moral, personal, and political books to have been written about gay life” (LA Weekly). Paul Monette grew up all-American, Catholic, overachieving . . . and closeted. As a child of the 1950s, a time when a kid suspected of being a “homo” would routinely be beaten up, Monette kept his secret throughout his adolescence. He wrestled with his sexuality for the first thirty years of his life, priding himself on his ability to “pass” for straight. The story of his journey to adulthood and to self-acceptance with grace and honesty, this intimate portrait of a young man’s struggle with his own desires is witty, humorous, and deeply felt. Before his death of complications from AIDS in 1995, Monette was an outspoken activist crusading for gay rights. Becoming A Man shows his courageous path to stand up for his own right to love and be loved. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

Confessions of a Mask

The story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice and its autobiographical nature - the equally enduring fascination with the life and character of one of Japan's most turbulent artists.

New York City-based writer and illustrator Williamson shares discoveries about Japan and its culture based on a recent year spent in Kyoto as a postgraduate student. The text combines the author's colorful illustrations with brief descriptions presented in a script-style text. The end result is a charming, journal-like publication in which William
Tokyo, 1912. The closed world of the ancient aristocracy is being breached for the first time by outsiders - rich provincial families, a new and powerful political and social elite. Kiyoko has been raised among the elegant Ayakura family - members of the waning aristocracy - but he is not one of them. Coming of age, he is caught up in the tensions between old and new, and his feelings for the exquisite, spirited Satoko, observed from the sidelines by his devoted friend Honda. When Satoko is engaged to a royal prince, Kiyoko realises the magnitude of his passion.

Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone.

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

The gripping story of an affair gone horribly wrong, from one of Japan's greatest twentieth-century writers Koji, a young student, has fallen hopelessly in love with the beautiful, enigmatic Yuko. But she is married to the literary critic and serial philanderer Ippei. Tormented by desire and anger, Koji is driven to an act of violence that will bind this strange, terrible love triangle together for the rest of their lives. A starkly compelling story of lust, guilt and punishment, The Frolic of the Beasts explores the masks we wear in life, and what happens when they slip.

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Etsuko, a young widow living in postwar Osaka, Japan, falls prey to the sexual advances of her father-in-law and becomes the victim of her compulsion to both love and hurt a young farm worker. Reprint. 15,000 first printing.

One of the classics of modern Japanese fiction.

Mishima's literary powers are on full display in his penultimate novel that is a meditation on reincarnation and Buddhist philosophy. Honda, a brilliant lawyer and man of reason, is called to Bangkok on legal business, where he is granted an audience with a young Thai princess - an encounter that radically alters the course of his life. He is convinced she is a reincarnated spirit, and undertakes a long, arduous pilgrimage to the holy places of India, where, in the climactic scene, he encounters her once more, only to have his newfound beliefs shattered and his life bereft of all meaning.

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In the summer of 1942 Japan's leading cultural authorities gathered in Tokyo to discuss the massive cultural, technological, and intellectual changes that had transformed Japan since the Meiji period. They feared that without a sufficient understanding of these developments, the Japanese people would lose their identity to the reckless and rapid process of modernization. The participants of this symposium hoped to settle the question of Japanese cultural identity at a time when their country was already at war with England and the United States. They presented papers and held roundtable discussions analyzing the effects of modernity from the diverse perspectives of literature, history, theology, film, music, philosophy, and science. Taken together, their work represents a complex portrait of intellectual discourse in wartime Japan, marked not only by a turn toward fascism but also by a profound sense of cultural crisis and anxiety. Overcoming Modernity is the first English translation of the symposium proceedings. Originally published in 1942, this material remains one of the most valuable documents of wartime Japanese intellectual history. Richard F. Calichman reproduces the entire proceedings and includes a critical introduction that provides thorough background of the symposium and its reception among postwar Japanese thinkers and critics. The aim of this conference was to go beyond facile and unreflective discussions concerning Japan's new spiritual order and examine more substantially the phenomenon of Japanese modernization and westernization. This does not mean, however, that a consensus was reached among the symposium's participants. Their tense debate reflects the problematic efforts within Japan, if not throughout the rest of the world at the time, to resolve the troubling issues of modernity.

For years Kazu has run her fashionable restaurant with a combination of charm and shrewdness. But when the she falls in love with one of her clients, an aristocratic retired politician, she renounces her business in order to become his wife. But it is not so easy to renounce her independent spirit, and eventually Kazu must choose between her marriage and the demands of her irrepressible vitality. After the Banquet is a magnificent portrait of political and domestic warfare.

This is a tale based on the strike which took place in the mid-1950s at Omi Kenshi, a silk manufacturer not far from Tokyo. The events described reflect the management / labour tensions of the period and is a piece of social commentary on the transformation of Japanese business.

Yukio Mishima's The Decay of the Angel is the final novel in his masterful tetralogy, The Sea of Fertility. It is the last installment of Shigekuni Honda's pursuit of the successive reincarnations of his childhood friend Kiyoaki Matsugae. It is the late 1960s and Honda, now an aged and wealthy man, once more encounters a person he believes to be a reincarnation of his friend, Kiyoaki - this time restored to life as a teenage orphan, T?ru. Adopting the boy as his heir, Honda quickly finds that T?ru is a force to be reckoned with. The final novel of this celebrated tetralogy weaves together the dominant themes of the previous three novels in the series: the decay of Japan's courtly tradition; the essence and value of Buddhist philosophy and aesthetics; and, underlying all, Mishima's apocalyptic vision of the modern era.

Read this classic exploration of political violence, traditional samurai values and right wing nihilism. Isao is a young, engaging patriot, and a fanatical believer in the ancient samurai ethos. He turns terrorist, organising a violent plot against the new industrialists, who he believes are threatening the integrity of Japan and usurping the Emperor's rightful power. As the conspiracy unfolds and unravels, Mishima brilliantly chronicles the conflicts of a decade that saw the fabric of Japanese life torn apart.

Set in a remote fishing village in Japan, The Sound of Waves is a timeless story of first love. It tells of Shinji, a young fisherman and Hatsue, the beautiful daughter of the wealthiest man in the village. Shinji is entranced at the sight of Hatsue in the twilight on the beach and they fall in love. When the villagers' gossip threatens to divide them, Shinki must risk his life to prove his worth.

It would be unfair to expect other people to be as remarkable as oneself' Wilde's celebrated witticisms on the dangers of sincerity, the stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, this special hardback edition carries an elegant dust jacket with a false die-cutting of a mask, while printed on the cover board is the work of British contemporary artist Fraser Taylor.

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A probing look at Japanese sexuality, relationships, and love combines serious reporting and exhaustive research to offer a deeper understanding of the relations between the sexes in Japan.